Preliminary Schedule At-A-Glance

(Subject to Change)

**Wednesday, November 8, 2023**

**10:30 Noon – 12:00 Noon TOUR REGISTRATION**

1:00 PM – 5:00 PM **BLACKS IN UTAH & FAMILY HISTORY LIBRARY TOUR**

3:00 PM – 5:00 PM **REGISTRATION - Membership**

6:00 PM – 8:00 PM ***PRE-FESTIVAL EVENT***

***Welcoming NABS To Salt Lake City!***

***Co-Hosts: Nubian Storytellers Of Utah Leadership (NSOUL)***

**Thursday, November 9, 2023**

8:00 AM – 5:00 PM Registration – Membership

11:00 AM – 7:00 PM ***VISIT THE MARKETPLACE!!!***

9:00 AM – 9:50 AM ***\*\*GROUP SESSION\*\****

***TOPIC – THE BLACK STORYTELLER’S MENTAL HEALTH***

10:00 AM – 11:00 AM **AKWABAA GATHERING!**

11:00 AM – 12 NOON **NABS SHOWCASE**

*Featuring The Appalachian Awardee Fellows*

12 NOON – 1 PM LUNCH ON YOUR OWN - ***VISIT THE MARKETPLACE!!!***

CONCURRENT WORKSHOPS

1:00 PM – 2:00 PM **Memory To Memoir: Developing The Personal Narrative**

*Presenter – Lynette Ford*

**Storytelling from the Mountaintops to the Waiting Room**

*Presenter – Valerie Tutson*

2:00 PM – 3:00 PM **Memory To Memoir: Developing The Personal Narrative**

*Presenter – Lynette Ford*

**Storytelling From The Mountaintops**

*Presenter – Valerie Tutson*

3:00 PM – 4:00 PM **From Page To Stage: Creative Storytelling**

*Presenters – Karima Amin & Sharon Holley*

**Wrapped Cords**

*Presenter – Willa Brigham*

4:00 PM – 5:00 PM **From Page To Stage: Creative Storytelling**

*Presenters – Karima Amin & Sharon Holley*

**Wrapped Cords**

*Presenter – Willa Brigham*

5:00 PM – 7:00 PM DINNER ON YOUR OWN

***VISIT THE MARKETPLACE!!!***

6:30 PM – 7:00 PM **NABS ENSEMBLE – DRUMMING & DANCING**

7:00 PM – 7:15 PM **AFFILIATE MARCH**

7:15 PM -7:20 PM **LIBATION**

7:20 PM – 7:30 PM **LINDA JENKINS BROWN NIA AWARD**

7:30 PM – 9:00 PM **OPENING GALA!!**

*Featuring Roshanda Womack, Kunama Mtendaji, Diane Ferlatte*

9:00 PM – 9:15 PM **MOTHER MARY CARTER SMITH LOVE CIRCLE**

**FRIDAY, NOVEMBER 10, 2023**

7:30 AM – 5:00 PM **REGISTRATION – Membership**

9:00 AM – 11:00 PM ***VISIT THE MARKETPLACE!!!***

9:00 AM – 9:50 AM ***\*\*GROUP SESSION\*\****

***TOPIC – THE BLACK STORYTELLER’S PHYSICAL HEALTH***

CONCURRENT WORSHOPS

10:00 AM – 10:50 AM ***BIG BODY STORIES & THE ART OF IMPROVISATION***

*Presenter – Masankho Banda*

**STORYTELLING WITH NO CHASER**

*Presenter – Mary Grant*

11:00 Am – 11:50 AM ***BIG BODY STORIES & THE ART OF IMPROVISATION***

*Presenter – Masankho Banda*

**STORYTELLING WITH NO CHASER**

*Presenter – Mary Grant*

12 NOON – 12:45 PM **CIRCLE OF ELDERS LUNCHEON**

12:30 PM – 12:45 PM **THE BROTHER BLUE CIRCLE OF ELDERS AWARDS**

12:45 PM – 2:00 PM  **CIRCLE OF ELDERS CONCERT**

*Featuring Masankho Banda & Donna Willingham*

2:00 PM – 3:30 PM **MEMBERSHIP MEETING**

4:00 PM – 5 PM **STORY SWAP**

5:00 PM – 7:00 PM DINNER ON YOUR OWN

***VISIT THE MARKETPLACE!!!***

6:30 PM – 7:00 PM **NABS ENSEMBLE – DRUMMING & DANCING**

7:00 PM – 9:00 PM **“IN THE TRADITION…” CONCERT**

*Featuring The Appalachian Awardee Fellows*

9:00 PM – 10 PM **STORY SWAP**

**SATURDAY, NOVEMBER 11, 2023**

9:00 AM – 1:00 PM **REGISTRATION – Membership**

9:00 AM – 10:00 PM ***VISIT THE MARKETPLACE!!!***

9:00 AM – 9:50 AM ***\*\*GROUP SESSION\*\****

***TOPIC – THE BLACK STORYTELLER’S “DITTY” BAG***

10:00 AM – 11:30 AM **VILLAGE TELLIN’**

11:30 AM – 12 NOON **CONVERSATION WITH THE ELDERS**

12 NOON – 1:00 PM LUNCH ON YOUR OWN

***VISIT THE MARKETPLACE!!!***

1:00 PM – 1:15 PM **BABA JAMAL KORAM HARAMBE YOUTH AWARDS**

1:15 PM – 3:00 PM **YOUTH PROGRAM**

3:00 PM – 4:30 PM **JACKIE TORRENCE TALL TALES CONTEST**

4:30 PM – 7:00 PM DINNER ON YOUR OWN

***VISIT THE MARKETPLACE!!!***

6:30 PM – 7:30 PM **REGISTRATION**

7:00 PM – 7:30 PM **ZORA NEALE HURSTON AWARDS**

7:30 PM – 9:00 PM **ZORA NEALE HURSTON CONCERT**

*Featuring Lynette Ford, Donna Willingham & Diane Ferlatte*

9:00 PM – 10:00 PM ***VISIT THE MARKETPLACE!!!***

**SUNDAY, NOVEMBER 12, 2023**

8:00 AM – 8:45 AM **MAMA LINDA GOSS SPIRITUAL BREAKFAST**

8:45 AM – 9:30 AM **NABS TESTIFYING**

9:30 AM – 10:30 AM **SPIRITUAL CONCERT**

*Featuring Roshanda Womack & Valerie Tutson*

10:30 AM – 10:45 AM **CLOSING UNITY CIRCLE**

**WORKSHOP DESCRIPTION**

***Memory To Memoir: Developing The Personal Narrative – Lynette Ford***

From the treasury of reminiscences and ideas garnered from the past (Yours? Others? Family?), using practical and thought-provoking plot templates and joy-filled activities, begin or continue a work of well-crafted, personal nonfiction for the spoken or printed word.

***Storytelling from the Mountaintops to the Waiting Room – Valerie Tutson***

In this session Valerie will share her experiences working in a health care setting as well as share some of her tools and techniques for working in the waiting room, and bedside with individual patients and their families. She’ll teach you how to play *What is it? What Could it Be? and* share an easy way to co-create a family poem, and how to use *And Then What Happened?* And traditional story elements to co-create not only stories, but a healing experience for people and families having a hard time. These techniques can be used in other settings.

***From Page To Stage: Creative Storytelling With A Twist******– Karima Amin & Sharon Holley***

This workshop will involve participants in the process of storytelling from printed sources to performance. Bring a printed fable or folktale and demonstrate how to enhance the retelling for performances. Emphasis will be placed on action words, visualization, voice and movement with an added character for a twist.

***Wrapped Cords – Willa Brigham***

Wrapped Cords is the weaving of 7 cords together to create a rope. One string is easily broken, but seven strong is hard to break. The theme of working together to create a stronger unit. This activity complements a story of the same strong theme with emphasis on the seven principals of Kwanzaa and create their own take home, one of a kind rope. It can be used as a key chain, attachment to luggage or a backpack, bracelet and decoration on purses and carry bags. The uses are endless depending on one’s imagination.

***Big Body Stories and the Art of Improvisation – Masankho Banda***

In this workshop Masankho will guide you on how and when to use the body as an essential tool. Whether online or in person how you use the body can become a powerful instrument to illustrate your words. Your hands, legs, torso and head are all effective instruments when used well. Also, how you move across the stage and use the room is very important. These are all fun and easily accessible modalities that can be learned. There will be large group, small group formats so that you can have plenty of opportunities to practice what you learn.

***Storytelling with No Chaser – Mary Grant***

Storytelling with no chaser is a presentation that will provide techniques that give motivation to the beginning storyteller as well as those who want to tweak their present skills. The skills that will be introduced will be a step-by-step practice of methods, using ideas and practices which will help individuals focus on their storytelling engagement with the audience. Participants will learn how to craft stories that can be an enjoyable and entertaining experience for both the listener and the teller.

***GROUP SESSIONS***

These sessions are to keep the storyteller healthy, wealthy and wise! It is important to be of sound mind, body and spirit in order for us to “Spread The Word” as we share our talents and give of ourselves in time, love and service. A great way to start the day!